

Ruth Learner

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Professional Member Institute of Professional Editors, Australia
Member Society for Editors and Proofreaders, UK

Editor and Writer

Ruth is a professional copy-editor with more than twenty years' experience in editing across all digital platforms and all print media. She has worked closely with government, corporate and non-government organisations editing educational and legal resources, as well as with corporate, trade and academic publishers.

Ruth is also a professional writer and has produced content for all digital platforms and print media. She has written features, journal articles and academic essays on wide-ranging subjects and worked closely with journal editors, corporate organisations and educational publishers. She has had published three non-fiction books, a novel and short stories.

Services

Structural and copy-editing, proofreading, project management, manuscript assessment, researching and writing copy to briefs and deadlines, and training.

Experience

Editing

2000–2018

Victorian Curriculum and Assessment Authority (VCAA), Melbourne, Australia: edited study designs and Advice for Teachers through rolling reaccreditations 2000–2017, including *Accounting, Algorithmics, Biology, Business Management, Chemistry, Computing, Classical Studies, Dance, Drama, Economics, English Language, English/English as an Additional Language, English/ESL, Food and Technology, Foundation English, Global and National, Health and Human Development, Industry and Enterprise, Information Technology, Legal Studies, Literature, Mathematics, Media, Outdoor and Environmental Studies, Philosophy, Physics, Politics, Product Design and Technology, Psychology, Religion and Society, Sociology, Systems Engineering, Text and Traditions, Theatre Studies, Visual Communication Design*; 18 LOTE study designs including: *Arabic, Chin Hakha, Classical Geek, French, German, Indigenous Languages, Italian, Japanese FL/SL, Latin*; Mathematics CAS case studies for VELs (2008); Progression Points for the Victorian Essential Learning Standards (VELs) – LOTE, The Arts and Mathematics; *Sample Assessment Plan – Biology 2006–2009; VCE and VCAL Administrative Handbook 2006*; developed content for the Victorian Essential Learning Standards (VELs) and support material on arts projects for the *Prep-Year 10 Bulletin*; edited *Design* project web pages; edited VCE Assessment Guides 2004

Social Care Institute for Excellence (SCIE): edited the National Institute for Health and Care Excellence (NICE) Guideline and Appendix, 2017; Future of Care Briefings, 2017; Evaluation of the Carers in Employment (CiE) Project, Final Report for SCIE and Appendix September 2017

Department of Education & Early Childhood: edited *Stepping Out Against Gender-based Violence*, 2013; *Catching On to Student Achievement*, 2013

Australian Curriculum, Assessment and Reporting Authority: edited Capabilities: Overviews and continua, 2012; edited four English subjects: English, Essential English, Literature and EALD, 2012; edited the *General Capabilities across the Australian Curriculum* draft for website (2011); edited *The Shape of the Australian Curriculum: English* draft for website (2010)

RMIT University, School of Education: edited *ImPrint* Program Final Report, 2012; edited *Shaping Your Future* City of Whittlesea Report, 2012; edited *Case Studies for School–Community Learning Partnerships for Sustainability*, 2012/2013/2014

Publicity Works Pty Ltd: to 2007, in-house editing text for government and non-government agencies, unions, superannuation funds, legal firms, commercial businesses: including newsletters and annual reports for Cbus, Just Super, Australian Super (formerly STA), Department of Innovation, Industry and Regional Development (DIIRD)

Department of Education & Training: edited *Principles of Learning and Teaching P–12* 2003-2006; *Parent Involvement in Drug Education*; *Critical Incident Information Guide* 2006; *Parent Involvement in the Later Years of Schooling* 2005 resource and PD module; *Youth Participation in Drug Education* and *Peer Drug Education* resources; *History Makers – Making History in Victorian Classrooms* for book and web versions; *PEPT Principles and Standard Agreement* documents; *Brochures on middle years matter blurb/ pedagogy/organisation*; Victorian Industry Training Boards' *Annual Training Plans 2003* for Community Services & Health, Food Processing, Footwear & Leather, Laundry & Drycleaning, Textile, Clothing, Transport & Distribution; Executive Summaries for *Annual Training Plans 2003*; edited *Student Action Teams: A Manual*; *Planning Guide 2003*

Cambridge University Press: edited *Analysing The Russian Revolution*; *HSC Business Studies*; *Specialist Mathematics* 2006; *Media and Accounting Checkpoints* 2005; *Essential Mathematics 8 and 10* 2003 CD-ROMs; *Essential Probability and Statistics* 2002; *Checkpoints Answer Series* Accounting 2002, Biology 2002, Physics 2002; *Making IT Easy: Lower Primary School*; edited *Exploring Computer Studies*, Carole Wilson, book and CD-ROM; *Media Readers* 1, 2, 3, 4, 5, and *Learning Microsoft Excel 2000*; *Livewires Megabyte Series: Out of This World* Book 2, *Tiny and Trapped* Book 3, *One Byte Too Many* Book 4, *MegaDeath* Book 5, *Science Teachers' Task Book*, *CD-ROM Science Book* and *CD-ROM Media Book*

Other clients: Local Eyes (Dublin), Curriculum Corporation, Deakin University, Insight Publications, Institute of Clinical Studies, La Trobe University, Law Institute of Victoria, Melbourne Books, McGraw Hill Education, Victorian Institute of Teaching, Bookman Press

Writing

Articles, features and catalogue essays

(Full texts available on website)

Patrick Heide Contemporary Art, Marylebone (report on round table): 'Vacant, Reading Material, Memory', Alex Hamilton Drawings, June 2017

Niagara Galleries and Vault Magazine (review): River of Blue, Bradd Westmoreland paintings, Niagara Galleries, April 2014

Frieze Magazine online (review): We Used to Talk About Love, Art Gallery of New South Wales, April 2013

Australian Art Review (article): Japanese Visions, Bendigo Art Gallery, January/February 2013

Australian Art Review (article): Violeta Capovska: *Testimonies and Confessions*, November/December 2012

Australian Art Review (article): *Angela Ellsworth: Multifarious artist*, September/October 2012

Australian Art Review (profile): *Stephen Benwell: Ceramicist*, September/October 2012

Australian Art Review (profile): *Justin Andrews: Geometric Abstractionist*, July/August 2012

Australian Art Review (article): *Treasures: Antiquities from Melbourne Private Collections*, Ian Potter Museum of Art, May/June 2012

ArtInfo Website, Reviews (review): *Longer Little Deaths: Moulds for anamonitorred experiences*, a show by Bill Sampson, May 2011

www.artinfo.com.au/reviews/read/longer-little-deaths-moulds-for-anamonitorred-experiences

Catalogue essay for Anna White, Place Gallery, Melbourne, June 2010

www.placegallery.com.au/2010/artists/anna_white/anna_white.htm

Catalogue essay for Aerolineas, Light Projects, Melbourne, January 2010
www.light-projects.com/essays/summer/LP_AerolinusEssay.pdf

PhotoFile Magazine (review): *Bernadette Keys' 'Odalisque'*, July 2009

Poster Magazine (feature): *Profile on Photographer Polly Borland*, January 2009

Catalogue essay for Ewen Coates sculpture, a regional tour of Vic., July 2006

Catalogue essay for Jonathon Nichols, Karen Woodbury Gallery, Melbourne, July 2006

Catalogue essay for John Abbate, Spacement Gallery, Melbourne, April 2006

Un.magazine: art review magazine, issue 5 (feature/review): *The Gathering: The recent work of Ben Armstrong*, September 2005

Un.magazine: art review magazine, issue 3 (main feature): *The Ancestors: The recent work of Eliza Hutchison*, January 2005

Un.magazine: art review magazine, issue 3 (two reviews): Mir 11: Alex Pittendrigh, Nick Mangan, Chris Hill, Nadine Christensen; and Yarra Sculpture Gallery: Christopher Bell, January 2005

The *Sunday Age*, Agenda, November 2004, proposed, commissioned and wrote 2000 word article on *Art Assistants*. Paid and TBP

The *Sunday Age*, Agenda (feature/review): *Where seeing is not believing*, December 26 2004

The *Sunday Age*, Agenda (feature): *Not-so-mad Munch*, October 24 2004

The *Sunday Age*, Agenda (review): *Euan Macleod, Paintings*, 25 July 2004

The *Sunday Age*, Agenda (feature): *The Fruit of One's Neighbours*, 18 May 2003

Like, Art Magazine (reviews):

'Svetlana in Slingbacks' Spring 2001, 'Gulf Air' Summer 2000, 'It inc' Summer 1999

Netweek, Netweek Pty Ltd/Black Inc Press (features): April 2001 'This is it! (or is it?)',

February 2001 'Sheep in Weird Cloning', Dec/Jan 2001 'Speak of The Devil', November 2000

'TV's Big Brother', October 2000 'Left Out in The Cold?', August 2000 'Haven – or Hell', July

2000 'Tall, Dark and Awesome', June 2000 'Collectormania', May 2000 'Geek Chic', April

2000 'It's a Miracle'

'Lemon Sorbet and Bubble Bath', *Dialogue* no. 10, December 1998

Press releases and booklets

VCAL Award Booklet (2014, 2015, 2016) Victorian Certificate of Applied Learning Unit, Victorian Curriculum and Assessment Authority, Melbourne

Raine & Horne Commercial Property Agents, Sydney: Journalist/Media Liaison

Officer: copy wrote press releases/adverts and liaised with journalists

'Up The Commercial Ladder – step by step', *Australian Property News*

Non-fiction books

Peter Alexander Celebrating 20 Years of Sleeping Around – interviewed and recorded Peter Alexander, Melbourne's Pyjama King, tell his life story. Later edited and ghosted the photo story, Melbourne Books, 2007.

Australia's Best Entrepreneurs – A book of twelve mini-biographies for the *Australia Best* series, Heinemann Library, 1998.

Careers in the Media – A book of twenty-one interviews with journalists/ producers/ technicians working in radio, print, television. A career guide for students of media, Victoria Press, 1994.

Academic papers

Finding Lost Worlds through High Invention: Nabokov and Bergson presented at Memory: Forgetting and Creating Conference, University of Gdansk, Poland, 11-12 September 2014

A Writing Condition: Loss and the creative endeavour, Minding the gap: Writing across thresholds and fault lines, presented at AAWP, 19th Annual Conference, 30 November 2014 (online proceedings of 19th Annual Conference, Feb. 2015)

Short stories

- El Nino* Shortlisted and highly commended in the My Brother Jack short story competition, 1998
- A Vision* Second prize winner of The *Age* newspaper short story competition 1997, published in The *Age* late 1997
- Drowning* Runner up in The *Age* newspaper short story competition 1997

Novel

Apartment C Kings Hart Books, UK, 2008.

Film interviews

ArtRated (2004/5): Interviewed artists for film documentation project (led by producer and filmmaker Patrick Troy), creating an archive of video documents on the Australian Art scene. Artists interviewed include: Graham Fransella, Lisa Roet, Tim McMonagle, Mark Schaller, Patricia Piccinini, Peter Schipperheyn, Peter Walsh, Richard Stringer, Victor Rubin.

Teaching

- 2010–16 Melbourne Polytechnic, Prahran (formerly NMIT, Collingwood): Teaching Certificate IV Writing & Editing, Novel 1 and Introduction to Fiction, Diploma Novel 2
- 2013 La Trobe University, English Department: Tutor Professional Writing: Words in Action
- 2009–10 NMIT Greensborough Campus: Teaching Certificate IV Writing & Editing, Novel 1, Editing and Industry Overview

Education

- 2012–17 PhD (research) English Literature, La Trobe University (final year)
- 2014 TAELLN401A, Units 1 and 2
- 2009 TAE Certificate IV in Assessment & Training
- 1996–2001 Diploma of Arts (Professional Writing and Editing), RMIT, Melbourne
Bachelor of Arts degree, Swinburne Institute of Technology
Majors: Philosophy, Radio Production, Cinema Studies

References

Written references available on request. Samples of work available on request.

Work referees:

Jennifer Quick, Manager, VCE Curriculum
Victorian Curriculum and Assessment Authority
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Telephone: + 61 3 9032 1736
Email: quick.jennifer.m@edumail.vic.gov.au

Carole Littler (former Course Coordinator, current lecturer)
Professional Writing and Editing, Cert IV and Diploma,
Melbourne Polytechnic
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